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1. Buspoli 6 Dec. 1881 *in May 30*
2. Peynell 19 Dec. 1881
3. White 30 Jan. 1882
4. Cuvry 29 Mar. 1882
5. Goll 25 Apr. 1882
6. Rolfe 26 Apr. 1882
7. Hamilton 1 May 1882 *in Oct. 21*
8. (Dealer) Christie, Manson etc.  
8 May 1882
9. Hemingway 16 May 1882 *in May 1882*
10. -- 23 June 1882
11. -- Wylie 10 July 1882 *in Oct. 42*
12. Skaife 24 July 1882 *in May 1882*
13. -- 8 Aug. 1882











CATALOGUE  
OF A  
COLLECTION OF GOLD, SILVER & COPPER  
COINS OF THE ENGLISH SERIES,  
And Medals,  
ANCIENT GREEK VASES, &c.

THE PROPERTY OF  
J. G. GOLL, ESQ.

CONSISTING OF  
MILLED GOLD COINS, with many Patterns and Proofs ; FIVE GUINEA  
PIECE BY YEO ; GUINEA AND HALF GUINEA BY PINGO ; WYON'S  
PATTERN FIVE POUND PIECE OF VICTORIA, &c.

ANCIENT GREEK POTTERY,

IN GOOD PRESERVATION ;

A FEW NUMISMATIC BOOKS,

And Show Cases.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, the 25th day of APRIL, 1882,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,  
13, Wellington Street, Strand.

|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|

Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

### A COLLECTION OF

# COINS AND MEDALS,

In Gold, Silber and Copper,

ANCIENT GREEK VASES, &c.

THE PROPERTY OF

J. G. GOLL, ESQ.

## COPPER.

### LOT

- 1 English Colonial and Foreign Coins, including some Two-penny Pieces and others 122
- 2 English Coins, including a few Tokens 104
- 3 Gun Money. Vox Populi, 2 (Irish), *fine*; William and Mary, 5, varied; George I; George III, for Bermuda; Barbadoes; a Pattern for Virginia, and others 26
- 4 Queen Victoria. For Cyprus, 3; Mauritius, 2; Jamaica; Jersey, 7; Ceylon, 2; India, 16; Gibraltar, &c., *chiefly fine* 33
- 5 Mauritius; Gibraltar; Canada; Newfoundland; Nova Scotia, 3; Straits; Isle of Man, 3; India; Prince Edward's Island; New Brunswick, 4; Ceylon and others, *many scarce, mostly fine* 34

- 6 *Chiefly fine and rare Proofs (or Patterns).* Charles II, *rev.*  
QVATVOR. &c. ; William and Mary (Penny, 1694), *rev.*  
Britannia ; George III, Stanhope's Pattern for a Guinea,  
1782, *a valuable lot* 3
- 7 Pattern for Guinea, by *Droz*, *gilt*, 1798 ; another, *not gilt*,  
1791, *gems* 2
- 8 Pattern Halfpenny, by *Droz*, 1788, on edge RENDER. &c. ;  
another of 1790, *gems* 2
- 9 Proof Twopence, 1797 ; another, *not so fine* ; Penny, 1797  
(2) ; Halfpence (2), 1797 ; Farthings (2), 1793, 1797 8
- 10 *Proofs.* Bermuda, 1793 ; India, E.I.C., 1794 (3), 1804,  
1808, &c. ; Barbadoes, Ceylon, 1802, 1815 ; Africa  
(Free Trade), 3 ; Sierra Leone, 2, 1791 ; Essequibo,  
&c., 2 ; St. Helena, Ionian Islands, 2, 1819 ; Irish  
Penny, Halfpenny and Farthing, 1805, &c. 25
- 11 William IV (4), Penny, Halfpenny, Farthing and Half  
Farthing, *excellent proofs for 1831.* Victoria (6), Penny,  
1839, 1858 ; Halfpennies, 1839, 1854 ; Farthing, 1839 ;  
Quarter Farthing, 1852, *an excellent lot* 10
- 12 Dassier's Kings of England, *fine state* 34
- 13 Shakespear ; Guttemberg ; Belgian Revolution, 1830 ; Fr.  
Bastille, &c., *fine* 5
- 14 Anne, usual Farthing, *brilliant and valuable* 1
- 15 The Rundell Bridges. Famed Victoria Medallion, by *Pis-*  
*trucci*, *obv.* fine Portrait of H.M. to left, *rev.* DA. FACILEM.  
CVRSVM. &c. size  $3\frac{1}{2}$  in. or 20 lines of *Mionnet.* 1
- 16 Victoria, by *W. Wyon*, *rev.* Guildhall, 1837, *also bril-*  
*liant* 1
- 17 Prince Albert, by *Weiner*, *rev.* Exhibition of 1862, *fine* 1
- 18 Marie d'Orleans, *rev.* Statue of Jeanne d'Arc ; F. William  
III of Prussia, England, France and Turkey personified,  
1854, *large size and rare* 3
- 19 George I, II, III, by *Parkes*, *rare* ; Blucher 2
- 20 Wellington, by *Webb*, *rev.* long Inscription ; Fred. Duke of  
York, by *Stothard* ; George III (Volunteers) 3
- 21 Wellington, *obv.* Bust, *rev.* AVSTRALIA., *fine and rare* ; a  
Nightingale Jetton 2
- 22 Francis Joseph, Emperor of Austria, *rev.* Egypt personified ;  
*rev.* Religion, both medallions are dated 1869, *fine* 2

## GOLD,

ALL FINE, WITHOUT EXCEPTION.

|    |                                                                                                                                         |   |
|----|-----------------------------------------------------------------------------------------------------------------------------------------|---|
| 23 | Edward IV, Rose Noble                                                                                                                   | 1 |
| 24 | Henry VIII, Angel, <i>m. m.</i> castle, <i>rare and valuable</i>                                                                        | 1 |
| 25 | Crown, <i>obv.</i> Rose crowned, H.I. crowned at the sides, <i>rev.</i><br>Arms crowned                                                 | 1 |
| 26 | James I, Sovereign, <i>m. m.</i> lys, XX. behind, <i>rev.</i> FACIAM. &c.,<br>Arms                                                      | 1 |
| 27 | Half Sovereign with X., <i>rev.</i> HENRICVS. &c., Arms                                                                                 | 1 |
| 28 | Charles I, Sovereign, <i>m. m.</i> crown ( <i>rare</i> ), XX. behind, <i>rev.</i><br>FLORENT. &c., oval Shield between C. and R.        | 1 |
| 29 | Cromwell Broad, <i>obv.</i> Bust draped, <i>rev.</i> Shield of Arms,<br>PAX. &c., 1658                                                  | 1 |
| 30 | Charles II, Five Guinea Piece, Elephant beneath bust, 1668,<br><i>rare</i>                                                              | 1 |
| 31 | Another, 1682, no elephant                                                                                                              | 1 |
| 32 | Two Guinea Piece, with elephant, 1664                                                                                                   | 1 |
| 33 | James II, Five Guinea Piece, with Elephant and castle, 1687,<br><i>scarce</i>                                                           | 1 |
| 34 | William and Mary, 1693                                                                                                                  | 1 |
| 35 | William III, 1701, large Bust, flowing curls, &c., <i>a scarce</i><br><i>gem, from the Bank of England sale</i>                         | 1 |
| 36 | Anne, 1706, usual type                                                                                                                  | 1 |
| 37 | Guinea of 1714, <i>rare date</i>                                                                                                        | 1 |
| 38 | George I, Five Guinea Piece, usual type, 1726                                                                                           | 1 |
| 39 | Another, similar type, date, &c.                                                                                                        | 1 |
| 40 | Two Guinea Piece, 1720                                                                                                                  | 1 |
| 41 | Guinea, a rather different Head, fuller relief, with title of<br>Elector, 1714, <i>rare</i>                                             | 1 |
| 42 | Half Guinea, 1725; Quarter Guinea, 1718                                                                                                 | 2 |
| 43 | George II, Five Guinea Piece, young Head, with E. I. C.<br>1729, <i>rare and almost equal to a proof, as are the two</i><br><i>next</i> | 1 |
| 44 | Another of 1730, but without the East India Company's<br>initials                                                                       | 1 |
| 45 | One of 1741, no initials                                                                                                                | 1 |
| 46 | One with old Head and 1748                                                                                                              | 1 |
| 47 | Two Guinea Piece, 1740                                                                                                                  | 1 |

- 48 Guinea of 1750 1
- 49 George III, *Pattern* for a Five Guinea Piece, by *Yeo*, 1777,  
plain edge 1
- \* \* \* This valuable specimen from the Bank of England sale  
is the rarest type of the patterns for this King.
- 50 Guinea Pattern, by *Pingo*, 1774, plain edge, varied from the  
rare pattern of 1772, *also highly valuable* 1
- 51 Another, but edge milled 1
- 52 Guinea, 1761 ; Half Guinea, 1764, both by *Yeo*, *fine work* 2
- 53 Spade Guinea, 1793 1
- 54 Spade Half Guinea, 1798 1
- 55 Seven Shilling Pieces, 2, *rev.* Crown, 1803, 1808 ; Quarter  
Guinea of 1762 3
- 56 Guinea, 1813 ; Half Guinea, 1804 2
- 57 Circulating Sovereign and Half Sovereign, 1817 2
- 58 George IV, Five Pound Piece, 1826, by *W. Wyon*, on edge  
*ANNO. REGNI. SEPTIMO. &c., a gem, as are the next* 1
- 59 Double Sovereign, same type and date 1
- 60 Sovereign and Half Sovereign, same date and type 2
- 61 Two Sovereign Piece, 1823, *rev.* St. George of Cappadocia  
and the Dragon, &c., by *Pistrucci and Merlin* 1
- 62 Sovereign, 1821 ; Half Sovereigns, 1821, 1825 3
- 63 William IV, Proof Double Sovereign, by *Wyon*, plain edge,  
1831 1
- 64 Current Sovereign, 1833 ; and Half Sovereign, 1835 2
- 65 Victoria, Pattern Five Pound Piece, by *W. Wyon*, 1839,  
*rev.* Una and Lion, on edge *REGNI. TERTIO. &c., a gem,*  
*from the Bergne Collection* 1
- \* \* \* Ten of these were struck with the utmost care.
- 66 Proof Sovereign and Half Sovereign, by *Wyon*, 1839, plain  
edges, *gems* 2
- 67 Dutch Ducats of 1805, Californian, 2, octangular (*minimi*) ;  
Half Dollar, 1872 ; U. S. Dollar, 1854 4

## SILVER.

- 68 Cromwell, Crown, 1658, *with flaw, extra fine* 1
- \* \* \* From the Hawkins Collection, as are the next four lots.

|                                                                                                                                                                                                                 |    |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 69 Half Crown, <i>also very fine</i>                                                                                                                                                                            | 1  |
| 70 Similar, <i>very fine</i>                                                                                                                                                                                    | 1  |
| 71 Shilling, <i>a gem</i>                                                                                                                                                                                       | 1  |
| 72 Another                                                                                                                                                                                                      | 1  |
| 73 Charles II, Crowns, 2 ; Half Crown ; Shilling ; Sixpence ;<br>Maundies, 5, varied                                                                                                                            | 12 |
| 74 James II, Crown to (and) Sixpence ; a Maundy set, and three<br>(pewter) King on horseback, <i>rev.</i> four Shields of Arms                                                                                  | 11 |
| 75 William and Mary, Crown ; Half Crowns, 2 ; Shilling ;<br>Sixpence, and set of Maundies ; Mary, <i>rev.</i> Rose, <i>fine</i>                                                                                 | 10 |
| 76 William III, Crown ; Half Crowns, 2 ; Shillings, 2 ; Six-<br>pence ; Maundies, 4                                                                                                                             | 10 |
| 77 Anne, Crown, VIGO., and the Medal on its Capture ; Maun-<br>dies, 4                                                                                                                                          | 6  |
| 78 Crown ; Half Crowns, 2 (one VIGO.), <i>all fine</i>                                                                                                                                                          | 3  |
| 79 Shillings, 2 ; Sixpences, 3 (two VIGO.), <i>fine</i>                                                                                                                                                         | 5  |
| 80 George I, Crowns, s.s.c. 1723 ; Hanover, 1722 ; Half<br>Crown ; Shillings, 3 ; Sixpence ; Maundies                                                                                                           | 11 |
| 81 George II, Young Head, Crown, 1741, Roses, <i>a gem</i>                                                                                                                                                      | 1  |
| 82 Half Crown, 1739, Roses, <i>fine</i> ; Shilling, 1736, Feathers<br>and roses, <i>also fine</i> ; Sixpence and Maundies                                                                                       | 7  |
| 83 Old Head. Crown, LIMA. ; Half Crowns (2), one LIMA. ;<br>Shilling ; Sixpence, <i>all fine</i>                                                                                                                | 5  |
| 84 Crown, LIMA. ; Sixpences (2). George III, BANK OF IRE-<br>LAND, 1804, SIX SHILLINGS ; BANK OF ENGLAND<br>DOLLAR, 1804, <i>both proofs, plain edges</i> ; Bank Tokens,<br>seven different values, <i>fine</i> | 12 |
| 85 Crown, 1820 ; Half Crowns (2) ; Shillings, &c. (5)                                                                                                                                                           | 8  |
| 86 Proof BANK OF ENGLAND, 1804 ; Mill's Pattern, plain edged<br>Dollars, <i>fine</i>                                                                                                                            | 2  |
| 87 Dollar for 1814, plain edge ; Crown, by <i>Pistrucci</i> , 1819,<br><i>both fine</i>                                                                                                                         | 2  |
| 88 Half Crown, 1816 ; Northumberland Shilling, 1763, and four<br>others ; Sixpences (3) ; Maundies, varied (19)                                                                                                 | 28 |
| 89 George IV, 1826, Proof Crown, Half Crown, Shilling, Six-<br>pence (the two last <i>rev.</i> Lion on crown), <i>all first rate</i>                                                                            | 4  |
| 90 Others, <i>well preserved</i>                                                                                                                                                                                | 4  |
| 91 Crowns (2), 1821 ; Half Crowns, 1821, 1823, <i>fine</i>                                                                                                                                                      | 4  |

|     |                                                                                                                                                   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 92  | Crown, 1821 ; Shillings (4), two Lion and crown; Ceylon Rix Dollar, 1821 ; Hanover 2/3, 1829 ; Maundies, Sixpences, &c. (15), <i>chiefly fine</i> | 22 |
| 93  | William IV, Crown, 1831, w. w., plain edge, <i>fine, and of much value</i>                                                                        | 1  |
| 94  | Half Crown, 1836, <i>fine</i> ; and Maundies, Rupees, $\frac{1}{2}$ and $\frac{1}{4}$ Rupees, &c.                                                 | 23 |
| 95  | Victoria, Proof Crown, 1839, plain edge, <i>rare</i>                                                                                              | 1  |
| 96  | Half Crown, Shilling, Sixpence, Groat, 1839, all plain edged proofs                                                                               | 4  |
| 97  | Gothic Crown, 1847                                                                                                                                | 1  |
| 98  | Another, <i>equally beautiful</i>                                                                                                                 | 1  |
| 99  | Early Crown, 1845, Half Crown, Florins (3), Shillings (2), Sixpences (2)                                                                          | 9  |
| 100 | Rupees (4) and Fractions; Canada, 50, 20 Cents, &c.; Straits, Hong-Kong, &c.                                                                      | 12 |
| 101 | Australian Sixpence, <i>a rare gem</i>                                                                                                            | 1  |
| 102 | Maundies, &c., varied, <i>fine</i>                                                                                                                | 40 |
| 103 | Billon, varied ( <i>small</i> ), and a few early Indian $\mathcal{R}$                                                                             | 42 |
| 104 | Bovy's Geneva 10 Franks, 1848, FINE, AS ARE THE FOLLOWING                                                                                         | 1  |
| 105 | Winkelried Dollar, 1861 ; others, varied                                                                                                          | 4  |
| 106 | Others, Maria Theresa, &c.                                                                                                                        | 6  |
| 107 | Others                                                                                                                                            | 4  |
| 108 | France, varied                                                                                                                                    | 5  |
| 109 | U. S. TRADE DOLLAR, 1873 ; one, 1859, <i>proofs</i>                                                                                               | 2  |
| 110 | ONE YEN, Dollar ; various smaller Coins (5)                                                                                                       | 6  |
| 111 | Curious pasteboard lined Cases for Coins                                                                                                          | 2  |
| 112 | Medal Cabinet of great value, with glass front folding doors, 21 drawers, &c. 25 high by 15 deep, and 17 in. long                                 |    |

### NUMISMATIC BOOKS.

|     |                                                                                                       |               |
|-----|-------------------------------------------------------------------------------------------------------|---------------|
| 113 | Hawkins (E.) Silver Coins of England, <i>plates, with autograph letter of the author inserted</i>     | 8vo. 1841     |
| 114 | Henfrey (H.W.) Guide to English Coins, <i>illustrated</i> , 8vo.                                      | 1870          |
| 115 | Ruding (R.) Annals of the Coinage of Great Britain, vol. VI ( <i>plates</i> ), <i>half calf</i>       | 4to. 1819     |
| 116 | Coin Catalogue, <i>a blank volume, ruled, with headings, for a MS. Catalogue, morocco gilt, m. e.</i> | <i>folio.</i> |

## ANCIENT GREEK POTTERY.

- 117 Bombilios, 3 ; Aryballos, 3 ; and a small Bell, some ornamented, *all perfect* 7
- 118 An Askos in form of a pig, a Lekythos, 3 others with handles, and a Skyphos 6
- 119 A Vessel with handle, pierced at top with 5 holes ; another with 3 handles ; 2 Lekythi, ribbed ; and 2 others 6
- 120 A Skyphos painted with red bands, a triple Vase, a Bottle with long neck, and a Lekythos with female head 4
- 121 Four terra cotta Lamps, ornamental borders, one with head of Jupiter ; and 5 painted Lekythi 9
- 122 Three Lekythi, painted in black with ivy leaves and berries, *all perfect* 3
- 123 A Skyphos, painted with female head ; and 4 Lekythi, painted 5
- 124 An Amphora, painted with black bands ; A Skyphos, with female figures and acanthus leaf ornament ; and a Karchesion of black ware, *perfect* 3
- 125 Nolan Ware. An Œnochoe, 2 Amphoræ, and 2 Skyphos, *all perfect* 5
- 126 Nolan Ware. A Kylix, 2 Skyphi, and a Prochous 4
- 127 Nolan Ware. A Lekythos ; a Skyphos, ribbed ; another with a handle ; and 4 terra cotta Lamps 7
- 128 An Œnochoe, painted red ; an Amphora, painted on each side with a female head, acanthus leaf between ; and 2 plain red Lekythi 4
- 129 A Lekythos, and a large Kylix, painted black, with yellow bunches of grapes 2
- 130 A large Amphora, black ground, with running pattern round the body ; another, unpainted ; 2 Lekythi ; and a curious ribbed Cup 5
- 131 Six terra cotta Female Heads, with curiously arranged hair, *interesting study for artists ; from Troy* 6
- 132 Terra Cotta. Female seated with a dog, an Old Man, a draped Female holding a bird, another Female Figure, a Horse's Head, a Leg, and a small Marble Head ; *from Troy* 7

- 133 Terra Cotta. Pestle and Mortar ; a Bowl, 2 handles with masks ; small Cup ; a square Seal ; 12 Tesseræ, holed ; 3 others ; and 3 damaged Vases
- 134 AN ARCHAIC GREEK DIOTA, painted with black and red bands and annulets, found at Cyprus, *height 23 inches ; from the Cesnola Collection*
- 135 AN ARCHAIC GREEK KALPIS, painted with black and red bands, leaf ornament at top, from Cyprus, *height 20 in. ; Cesnola Collection*
- 136 ARCHAIC GREEK DIOTA, painted with red bands, angular pattern round the neck, from Cyprus, *height 18 inches ; Cesnola Collection*
- 137 ARCHAIC GREEK DIOTA, painted with red bands and zig-zags, found at Cyprus, *height 9 inches ; Cesnola Collection*
- 138 GREEK AMPHORÆUS, black figures on red ground, representing the Death of Patroclus and armed warriors, *height 17 inches, a very good example, but it has been repaired*
- 139 GREEK AMPHORÆUS, of the best period, painted in black on red ground, representing the Departure of Achilles to the Trojan War, on one side he is arming himself, on the other he is departing, accompanied by his dog and attendants, *height 16 inches*
- 140 AMPHORÆUS, black figures on red, Achilles in a quadriga, riding over an enemy, and on the reverse a warrior drinking the parting cup, Mercury behind, *best period, but repaired as so frequently the case, height 16 inches*
- 141 AMPHORÆUS, red on black ground, an old man leaning on stick giving a spear to a youth, on the reverse the same, with a dog before a therm of Hermes, *height 16 inches*
- 142 OXYBAPHON, red on black, a male figure holding a torch, a female with thyrsus and basket approaching, on the reverse two females, *height 13 inches*
- 143 Amphoræus, red on black, winged female with a pinax, and a female holding a speculum, on the reverse two other females, and a genius above holding a wreath, *height 14½ in.*

- 144 Amphoræus, red on black, a naked warrior holding a spear, placing flowers on a column surmounted by a kylix, a female approaching, on the reverse two females, *height 19 inches*
- 145 Amphoræus, red on black, coarsely painted with male and female figures, *height 13 inches*

## VARIOUS.

- 146 A Roman glass Ossuary, with two double fluted handles and cover, *a fine specimen, but unfortunately cracked, under a glass shade and stand*
- 147 A Roman glass Cup, Lachrymatory and 5 Bottles, 7 ; and some fragments of Window Glass from Pompeii with brilliant iridescence
- 148 Eight Roman bronze Fibulæ and 2 fragments 10
- 149 Two Egyptian glazed pottery Mummy figures of Osiris, on stone stands, and 6 others smaller 8
- 150 An Egyptian bronze statuette of Osiris, Egyptian bull Apis, an Ibis and a blue bead Necklace 4
- 151 A Mummy Cat and a Lady's Hand, 2 bronze Signet Rings and a Cannon Ball
- 152 Two early English bone Skates, 4 Tobacco Pipes, a stone Celt, a fossil Fish, a sailor's Thimble of the 17th century, 3 fragments of Bone and a terra-cotta Plaque
- 153 A curious earthenware Watering Pot of the 16th century
- 154 Two Bellarmine or Long Beards of the 17th century, and a glass Bottle
- 155 A marble laureated Bust of a Roman Emperor
- 156 Three boxes of Casts from Engraved Gems
- 157 Two glass table Show Cases, 1 *damaged*
- 158 A glass Show Case for Antiquities, with 3 plate glass shelves, 1 *end pane damaged*  
*53 inches long by 27 inches high.* 1
- 159 A Club of hard wood, from the Island of Otaheite

END OF SALE.























American Numismatic Society



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